

7. Marche-Sortie

Grand Chœur.
Claviers accouplés.

Théodore DUBOIS
(1837 - 1924)

Moderato ma con allegrezza (♩ = 108)

G.O. *f marcato*

4

8

Réc. *f*

12

16

16

G.O. *f*

19

22

22

- Tirasses

25 G. O.
f

Réc.
mf

27

30

33 Réc. *p* G. O. *sf*

The musical score is written for piano and consists of four systems of staves. The first system (measures 25-26) shows the 'G. O.' part in the right hand and the 'Réc.' part in the left hand. The second system (measures 27-28) continues the 'G. O.' and 'Réc.' parts. The third system (measures 29-30) shows the 'G. O.' part ending with a double bar line and the 'Réc.' part continuing. The fourth system (measures 31-33) shows the 'Réc.' part continuing and the 'G. O.' part re-entering in measure 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

Réc.

41

G. O.

f

mf

43

46

+ Tirasses

49

G.O. *f*

53

57

Réc.

61

G.O. *ff*